Annotated Bibliography - Primary Sources (Civil War Era)

Author or Editor	Title	Publisher	Pub. Date	Annotation	Level	Lens
Ferguson, Leland	*Uncommon Ground: Archaeology and Early African America, 1650-1800*	Smithsonian Books	2004	Winner of the Southern Anthropological Society's prestigious James Mooney Award, Uncommon Ground takes a unique archaeological approach to examining early African American life. Ferguson shows how black pioneers worked within the bars of bondage to shape their distinct identity and lay a rich foundation for the multicultural adjustments that became colonial America.Through pre-Revolutionary period artifacts gathered from plantations and urban slave communities, Ferguson integrates folklore, history, and research to reveal how these enslaved people actually lived. Impeccably researched and beautifully written. - From the publisher	6-12	Archaeology
Little, Barbara J.	*Historical Archaeology: Why the Past Matters*	Left Coast Press	2007	What is historical archaeology and why is it important? Well-known archaeologist Barbara Little addresses these key questions for introductory students in this concise, inexpensive, and well-written text. Little covers the goals of historical archaeological work, the kinds of questions it asks, and the ethical and political concerns it raises. She shows what historical archaeology can provide that neither of its parent disciplines can offer alone. - Publisher	6-12	Archaeology
Franck, Christine G. H., Hull, Brent, Lidz, Maggie, and Streisand, Barbara	*Traditional American Rooms: Celebrating Style, Craftsmanship, and Historic Woodwork (Winterthur Style Sourcebook)*	Fox Chapel Publishing	2009	The imitable style, elegance, and character of historic American architecture are beautifully presented in this guided tour to the magnificent millwork of the Winterthur Museum and Country Estate. The former residence of Henry Francis du Pont, Winterthur features more than 175 period rooms spanning in time from 1640 to 1840. Each room showcases not only the finest American antique furniture, but also the extensive range of historic millwork from this particularly stunning era. Moving chronologically through the Georgian and Federal periods, the various millwork styles featured in 20 of the Winterthur's most representative rooms are explored through a unique blend of photographs, history, and technical drawings. - From the publisher	5-12	Architecture
Herz, Rebecca Shulman	*Looking at Art in the Classroom: Art Investigations from the Guggenheim Museum*	Teachers College Press	2010	This book details the Guggenheim Museum's classroom-tested, inquiry-based approach to learning. This user-friendly guide provides teachers (grades 2-8) with strategies and resources for investigating art to enhance student learning across the curriculum. For the classroom teacher, Art Investigation provides an exciting way to study contemporary and historical cultures while also improving critical thinking and literacy skills. For the art teacher, Art Investigation offers students the tools to engage meaningfully with the world of art and artists. This unique text features the experiences of the Guggenheim Museum's 40-year-old Learning Through Art program, as well as reproductions from the museum's vast art collection.	2-8	Art
MindSparks	*History Unfolding: A MindSparks DBQ and Essay Writing Program*	MindSparks	2007	This skills-based curriculum consists of eight sequential, cumulative lessons that help students interpret primary sources and answer document-based questions (DBQs). The lessons cover (1) evaluating evidence and primary source documents, (2) analyzing visual primary sources, (3) analyzing the question, (4) developing a thesis statement, (5) outlining and planning essay structure, (6) crafting an introductory paragraph, (7) writing and linking support paragraphs, and (8) summing up and concluding. The 74-page student workbook contains 2–6 exercises for each of the eight topics, while a 125-page teacher's manual provides detailed guidelines for teaching each lesson and evaluating student work. MindSparks. ©2007.	7-12	Curriculum - Documents
Finkenbine, Roy E.	*Sources of the African-American Past: Primary Sources in American History (2nd Edition)*	Longman	2003	This collection of primary sources from Longman's Primary Sources in American History series presents a view of our nation's history as seen through the eyes of African Americans, and helps the reader relate to the experiences of ordinary people while offering a vivid snapshot of those lives in different historical periods. - From the publisher	6-12	Docmuents
Baicker, Karen	*Primary Sources for the Interactive Whiteboard: Colonial America, Westward Movement, Civil War*	Scholastic Teacher Resources	2003	From the concise, austere Mayflower Compact to enterprising Gold Rush advertisements, this whiteboard-ready collection of authentic documents captures students' interest in the events and people of American history, spanning the colonial era through the late 1800s. Teaching materials provide background information, document-based discussion questions, and interactive whiteboard activities that help students analyze and evaluate each document and understand it in the context of its historical period. Includes a CD with Promethean ActivInspire files. - From the publisher	4-8	Documents
Baillancourt, Beverly	*U.S. History - A Document-Based Skill book: Thinking and Writing Critically About Primary Sources*	People's Publishing Group	2005	From the Declaration of Independence to the Voting Rights Act of 1965, this thought-provoking collection examines 100 seminal documents in American history. For each document, the book provides historical context, critical-thinking questions, and research/ extension activities that encourage students to further explore the document and the historical events related to it. The documents are presented in thematic groupings (Liberty, Division of Powers, Foreign Policy, Expansion, Inventions, Civil Rights, Domestic Policy) and also listed chronologically. Illustrated with a variety of primary sources, including photographs, archival drawings, maps, and pictures of artifacts. -From interact-simulations.com	3-12	Documents
Doherty, Barbara and Jaffe, Charlotte	*Document Based Activities Using Primary Sources in the Middle Grades*	Educational Impressions	2003	U.S. History Document-Based Activities is divided into three sections: The American Revolution, Westward Movement, and Woman Suffrage. Each section contains background information on the topic, a variety of primary sources, and challenging activities to help you integrate the artifacts into your curriculum. - From Worldcat	6-8	Documents
Globe Fearon	*Using Primary Sources Level B with Document-Based Question*	Pearson Education, Inc.	2003	This resource provides students with the skills and strategies necessary for interpreting, evaluating, and responding to information from historical documents, newspapers, speeches, political cartoons, and other primary-and secondary-source documents. -From the publisher		Documents
Hilton, Kenneth	*Document Based Assessment for U.S. History*	J. Weston Walch	2006	Covers significant eras in U.S. history. Encourages students to analyze evidence, documents, and other data to make informed decisions. Includes guidelines for students, answer prompts, and a scoring rubric. Develops essential writing skills. -From alibris.com	8-12	Documents
National Archives and Records Administration	*Teaching with Document: The Colonial Period to 1879*	National Archives Trust Fund Board	2002	The Article Compilations feature 113 articles, most of which have appeared in Social Education, the journal of the National Council for the Social Studies. Each article supports a document from the National Archives, providing a historical context and related teaching activities. The documents reflect U.S. history and policies from the formation of the union to Watergate and each booklet includes a wealth of visual materials, including posters, maps, photographs, charts, drawings, and official government correspondence. Classroom teachers will want to use the interactive CD-ROM in each booklet, which includes digital images of the original documents for engaging class presentations. -From abc-clio.com	6-12	Documents
O'Connor, Edward	*Teaching and Using Document-Based Questions for Middle School*	Teacher Ideas Press	2002	This guide focuses on using Document Based Questions (DBQs) to challenge students to interpret primary sources such as letters, diaries, speeches and other historical records. -From amazon.com	6-8	Documents
Skinner, Ellen	*Women and the National Experience: Sources in Women's History, Volume 1 to 1877 (3rd Edition)*	Prentice Hall	2003	Women and the National Experience provides students with thought-provoking primary sources. Combining classic and unusual sources, this anthology explores the private voices and public lives of women throughout U.S. history, and also lets students experience what historians really do and how history is written. - From the publisher	6-12	Documents
The National Archives	*Our Documents: 100 Milestone Documents from the National Archives*	Oxford University Press	2003	Oxford University Press has published a commemorative book of the 100 milestone documents that have shaped our nation. Comprised of documents judged by the staff of the National Archives to be essential in the development of the United States from its founding to 1965, "Our Documents" begins with a forward by award-winning historian Michael Beschloss, a preface by John W. Carlin, Archivist of the United States, and an essay on how the documents were selected. The entry for each document includes a short introduction, a facsimile, and a transcript of the document. Filled with color photos and historical information, this book is the perfect companion for students, teacher, and all Americans who appreciate the historical legacy of the nation's archives. -From ourdocuments.gov	6-12	Documents
Vermont Historical Society	*Yours, in the cause of the slave: a Document Packet for Teachers*	Vermont Historical Society	1997	A 30-page document packet tied to Vermont's Framework of Standards. Documents are printed on a heavy, durable paper for use in the classroom by middle-school students and their teachers. Contains historical essays, newspaper clippings, and letters between abolitionists talking about their activities involving fugitives. - Vermont Historical Society	5-8	Documents
Clarke, Caroline Cowles Richards and Sangster, Margaret Elizabeth Munson	*Village life in America, 1852-1872: including the period of the American Civil War as told in the diary of a school-girl*	Nabu Press	2010	This is a reproduction of a book published before 1923. This book may have occasional imperfections such as missing or blurred pages, poor pictures, errant marks, etc. that were either part of the original artifact, or were introduced by the scanning process. We believe this work is culturally important, and despite the imperfections, have elected to bring it back into print as part of our continuing commitment to the preservation of printed works worldwide. We appreciate your understanding of the imperfections in the preservation process, and hope you enjoy this valuable book. - From the publisher	7-12	Documents - Diary
Colbert, David	*Eyewitness to America: 500 years of America in the Words of Those Who Saw It Happen*	Vintage	1998	Hundreds of eyewitness accounts of great moments in American history include Langston Hughes on the Scottsboro boys, Jack London on the 1906 San Francisco earthquake, and other chronicles of the Salem witch trials and the Scopes trial. - From Worldcat	7-12	Documents - Eyewitness Accounts
Dyer, Franklin J.	*The Journal of a Civil War Surgeon*	University Press of Nebraska	2003	J. Franklin Dyer's journal offers a rare perspective on three years of the Civil War as seen through the eyes of a surgeon at the front. The journal, taken from letters written to his wife, Maria, describes in lengthy and colorful detail the daily life of a doctor who began as a regimental surgeon in the Nineteenth Massachusetts Volunteers and was promoted to acting medical director of the Second Corps, Army of the Potomac. - From the publisher	6-12	Documents - Journal
Courtney, Steve and Messent, Peter	*The Civil War Letters of Joseph Hopkins Twichell: A Chaplain's Story*	University of Georgia Press	January, 2012	"Provides us with an invaluable resource, weaving the mundane and extraordinary events of the war into a seamless narrative that allows us to view the war as it really was, at least through the eyes of one rather remarkable man. His attention to detail, human sympathies, and religious sensibilities make him a trusty observer of a conflict that forever changed the course of American history. . . . His letters provide an unvarnished account of the war as soldiers and civilians experienced it. . . . This rare book reminds us that history does not consist only of great events splashed on a huge landscape, but also must be faithful to the lives of ordinary people who believed, however rightly or wrongly, in a cause for which they were willing to die."--Books and Culture	7-12	Documents - Letters
Carroll, Andrew	*Letters of a Nation*	Broadway	1999	Spanning more than 350 years of American culture and history, from the first pilgrims to present day correspondents, these letters cover the full spectrum of human emotion and experience. We read eyewitness accounts of great political upheaval and social protest. We discover the private fears of the famous and hear the public defiance of the infamous. We are reminded of the horrors of war and the sacrifices of those who valiantly served their country. We learn of the importance of faith in desperate times and the power of mercy and compassion to better the lives of others. Ultimately, we find letters of passion and heartache, contest and surrender, insult and regret, love and courage, hope and humor. - From the publisher	7-12	Documents - Letters
Miller, Kerby	*Journey of Hope: The Story of Irish Immigration to America*	Chronicle Books	2001	One of the greatest success stories ever told unfolds in the pages of this compelling, three-dimensional book. Through intimate letters, journals, and diaries of actual immigrants, Journey of Hope chronicles the Irish in America and their triumphant rise from adversity and prejudice to prosperity and prominence. Interactive fold-outs, pockets, and envelopes hold a myriad of facsimile documents that bring the Irish immigration experience vividly to life. Unfold the eviction notice that forced desperate Irish peasants from their homes--and to foreign shores. Read a father's farewell poem to the emigrating son he would never see again. Or study the letter of a proud Union soldier as he describes the brave deeds of his Irish-American regiment. From start to finish, Journey of Hope tells a fascinating story not soon to be forgotten. - From the publisher	7-12	Documents - Letters, Journals, Diaries
Holzer, Harold and Symonds, Craig	*The New York Times The Complete Civil War 1861-1865*	Black Dog & Leventhal Publishers	2010	"This is a fascinating and riveting look at the most important event in American history as seen through the eyes of an institution that was emerging as the most important newspaper in American history. In these pages, the Civil War seems new and fresh, unfolding day after anxious day, as the fate of the republic hangs in the balance." Ken Burns	7-12	Documents - Periodical
Knauer, Kelly	*TIME The Civil War: An Illustrated History*	Time	2011	To bring the tale to life, the book focuses on little-seen photographs and original artifacts from the period: sketches from soldier's diaries, unusual and rare military and political memorabilia. And it brings us face-to-face with those who lived through the period, presenting scores of excerpts from the letters and diaries of soldiers, offi cers and statesmen. Yet the book also captures the full sweep of the war, telling the tale in chronological fashion, as the war evolves from a quiet beginning to become a mammoth struggle that consumed the divided nation. – Publisher	7-12	Documents - Periodical
Primary Source Inc.	*Our New Day Begun: 1861-1877 [Sourcebook 4] (Making Freedom: African Americans in U.S. History)*	Heinemann	2004	(Sourcebook 4 in the groundbreaking five-volume series Making Freedom: African Americans in U.S. History) Developed by Primary Source Inc., a nonprofit organization promoting historically accurate, culturally inclusive studies, the series offers a wealth of primary source materials compiled by leading scholars, classroom teachers, and curriculum specialists. Concentrating on the tumultuous years of the Civil War and the difficult Reconstruction period that followed, this book and accompanying CD recount, like no others, the African American experience through contemporaneous documents, diaries, visuals, and texts. These primary sources provide and pay tribute to the strength, endurance, creativity, and contributions of those often ignored in conventional textbooks. - Publisher	6-12	Documents & Images
Wagner, Margaret E.	*The Library of Congress Illustrated Timeline of the Civil War*	Little, Brown and Company	2011	With striking visuals from the Library of Congress' unparalleled archive, THE LIBRARY OF CONGRESS ILLUSTRATED TIMELINE OF THE CIVIL WAR is an authoritative and engaging narrative of the domestic conflict that determined the course of American history. A detailed chronological timeline of the war captures the harrowing intensity of 19th-century warfare in first-hand accounts from soldiers, nurses, and front-line journalists. Readers will be enthralled by speech drafts in Lincoln's own hand, quotes from the likes of Frederick Douglass and Robert E. Lee, and portraits of key soldiers and politicians who are not covered in standard textbooks. The Illustrated Timeline's exciting new source material and lucid organization will give Civil War enthusiasts a fresh look at this defining period in our nation's history.	3-12	Documents & Images
Beschloss, Michael	*Records of Our National Life: American History from the National Archives*	D Giles Ltd	2009	A highly illustrated memento of American history from the earliest days of nationhood right up to the present, as preserved and presented in the National Archives.	3-12	Documents and Images
Graffagnino, Kevin J.	*Vermont Voices, 1609 Through the 1990s: A Documentary History of the Green Mountain State*	Vermont Historical Society	1999	Over 150 documents, sixteen full-page illustrations, and eleven essays present the length and breadth of Vermont's past, primarily in Vermonters' own words. - Vermont Historical Society	7-12	Documents and Images
Guyette, Elise	*Discovering Black Vermont: African American Farmers in Hinesburgh, 1790-1890*	Vermont Historical Society	2010	2011 winner for the Hathaway Award, recognizing outstanding work in the field of Vermont history, Guyette's book paints a rich portrayal of early settlement life in Vermont for African Americans by re-creating the daily lives of black individuals and families who built a community in Hinesburg. As the first book published about a free black community in Vermont, Guyette is currently using it as a springboard to educate Vermonters about the cultural diversity throughout the history of our state and encouraging others to seek out unique populations within their own communities. - Vermont Historical Society	7-12	Documents and Images
Lincoln, Abraham and Hale, Edward Everett	*The President's Words: A Selection Of Passages From The Speeches, Addresses, And Letters Of Abraham Lincoln*	Nabu Press	2011	This is a reproduction of a book published before 1923. This book may have occasional imperfections such as missing or blurred pages, poor pictures, errant marks, etc. that were either part of the original artifact, or were introduced by the scanning process. We believe this work is culturally important, and despite the imperfections, have elected to bring it back into print as part of our continuing commitment to the preservation of printed works worldwide. We appreciate your understanding of the imperfections in the preservation process, and hope you enjoy this valuable book. - Publisher	7-12	Documents and Speeches
Goldhill Home Media	*America's Documents of Freedom: Just the Facts*	Goldhill	2002-03	This extensive series examines the historical documents that changed and shaped American history. Each 30-minute program examines an era of American history, including the political, social, and economic factors that contributed to the creation of each document. This unique series enhances the study of American history through World War I. -From amazon.com	7-12	Documents/ DVD
Wilson, Wendy S. & Herman, Gerald H.	*Critical Thinking Using Primary Sources in U.S. History*	J. Weston Walch	2000	Using extensive source materials, Critical Thinking Using Primary Sources in U.S. History examines the lives of thirteen individuals whose actions changed our nation. - From the publisher	9-12	General
Cragoe, Carol Davidson	*How to Read Buildings: A Crash Course in Architectural Styles*	Rizzoli	2008	Explains how to decode a structure's style, history, and evolution by recognizing key designs clues, and provides overviews on how geography, history, and religion influenced architecture. - From Worldcat	7-12	Historic Buildings
White, Charles	*Teaching with Historic Places: A Curriculum Framework for Professional Training and Development*	National Trust for Historic Preservation	1995	Practical advice for teachers, preservationists, and museum and site interpreters for developing programs and instructional materials that focus on historic places as teaching tools.-From amazon.com	6-12	Historic Buildings
Gaddis, John Lewis	*The Landscape of History: How Historians Map the Past*	Oxford University Press	2004	What is history and why should we study it? Is there such a thing as historical truth? Is history a science? One of the most accomplished historians at work today, John Lewis Gaddis, answers these and other questions in this short, witty, and humane book. The Landscape of History provides a searching look at the historian's craft, as well as a strong argument for why a historical consciousness should matter to us today. - From the publisher	6-12	Historic Method
Lesh, Bruce	*"Why Won't You Just Tell Us the Answer?": Teaching Historical Thinking in Grades 7-12*	Stenhouse Publishers	2011	Every major measure of students' historical understanding since 1917 has demonstrated that students do not retain, understand, or enjoy their school experiences with history. Bruce Lesh believes that this is due to the way we teach history—lecture and memorization. Over the last fifteen years, Bruce has refined a method of teaching history that mirrors the process used by historians, where students are taught to ask questions of evidence and develop historical explanations. And now in his new book "Why Won't You Just Tell Us the Answer?" he shows teachers how to successfully implement his methods in the classroom.	7-12	Historical Thinking
Lindquist, Tarry	*Social Studies at the Center: Integrating Kids, Content, and Literacy*	Heinemann	2000	Tarry Lindquist is an enthusiastic presenter and master classroom teacher who has worked extensively with both students and teachers in grades K-8, known for the innovative and practical content of her teaching. Tarry has been recognized as Elementary Teacher of the Year by the National Council for Social Studies, and as a national Good Neighbor award winner by State Farm. Tarry's presentations are fast-moving, enjoyable and centered around a wealth of practical ideas and proven techniques that can be implemented immediately in most elementary classrooms. - Publisher	3-8	Historical Thinking
Martin, Daisy, Monte-Sano, Chauncey, and Wineberg, Sam	*Reading Like a Historian: Teaching Literacy in Middle and High School History Classrooms*	Teachers College Press	2011	'The focusing questions, the teaching tips, and the primary sources make it possible for any teacher of history and social studies to help students become more interested, careful, and effective in handling information. The beauty of the book is that the authors show how to accomplish this while working with even the most traditional dreary textbook. Any educator interested in producing more thoughtful students should buy and use this book!" --Grant Wiggins, president of Authentic Education, co-author of Understanding by Design and Schooling by Design	6-12	Historical Thinking
Hoose, Phillip	*We Were There, Too! Young People in U.S. History*	Farrar Straus Giroux	2001	From the boys who sailed with Columbus to today's young activists, this unique book brings to life the contributions of young people throughout American history. Based on primary sources and including 160 authentic images, this handsome oversized volume highlights the fascinating stories of more than 70 young people from diverse cultures. Young readers will be hooked into history as they meet individuals their own age who were caught up in our country's most dramatic moments-Olaudah Equiano, kidnapped from his village in western Africa and forced into slavery, Anyokah, who helped her father create a written Cherokee language, Johnny Clem, the nine-year-old drummer boy who became a Civil War hero, and Jessica Govea, a teenager who risked joining Cesar Chavez's fight for a better life for farmworkers. Throughout, Philip Hoose's own lively, knowledgeable voice provides a rich historical context-making this not only a great reference-but a great read. - From the publisher	5-12	Images/Visual
Social Studies School Service	*Analyzing Visual Primary Sources*	Social Studies School Service	2006-08	These lively and engaging PowerPoint® presentations help teachers walk students step by step through the process of analyzing and interpreting photographs, posters, political cartoons, period illustrations, and other types of visual primary sources. Introductory slides place each source in historical context; subsequent slides combine animations that break down each source into its constituent parts with guided discussion questions that get students to consider things like point of view, intended audience, and historical impact and relevance. Notes pages provide historical background and suggested interpretations of each source. Each presentation also comes with extra primary source images (included on the same CD as the PowerPoint®) for students to analyze on their own. Grades 9–12. Social Studies School Service. ©2007.	8-12	Images/Visual
Social Studies School Service	*How to Interpret Primary Sources Poster Kit*	Social Studies School Service	2003	Eight posters spell out basic methods and concepts in interpreting primary source documents, an accompanying CD-ROM PowerPoint lecture amplifies the points made by the posters, and reproducible activity sheets reinforce the eight principles by guiding students through analysis of online primary source documents. Poster titles include "Analyzing Primary Sources," "Primary Versus Secondary Sources," "Bias," "How to Analyze an Artifact," "How to Analyze a Political Cartoon. - From the publisher	6-12	Images/Visual
	American History Picture Packs	Instructional Resources Corporation	2001	Each American History PicturePack Collection covers one of ten major periods in American history. Each Collection contains a thorough, in-depth series of visual lessons - each one a segment of history, told in beautiful large-size images and historical captions (articles). PicturePacks are inexpensive, and allow you to order just the historical content you need. Created in html (web-based) format, PicturePacks run in your own Windows web browser (Internet Explorer or Netscape Navigator), so the PicturePack "look and feel" is friendly and familiar, and there is no installation and minimal user instruction. PicturePacks allow independent study, but they are also resources, designed to allow you to use the rich, varied content to create presentations, handouts, student reports, and much more. Simple, clear instructions are included. PicturePack Collections are delivered on CD. -From the publisher	6-12	Images/Visual
	U.S History Image Library (18th and 19th Century, 20th Century)	Multimedia Learning	2009	Over 3,500 images on each disc, including primary source documents, charts, graphs, photographs, maps, political cartoons, and art from various periods in American and World history. Grouped by topic and labeled with information about the image, they can be used in several ways by both teachers and students. -From the publisher	3-12	Images/Visual
Wessels, Tom	*Vermont Voices, 1609 Through the 1990s: A Documentary History of the Green Mountain State*	Countryman Press	2010	Now Wessels takes his wonderful ability to discern much of the history of the forest from visual clues and boils it all down to a manageable field guide that you can take out to the woods and use to start playing forest detective yourself. Wessels has created a key—a fascinating series of either/or questions—to guide you through the process of analyzing what you see. You'll feel like a woodland Sherlock Holmes. No walk in the woods will ever be the same. 50 color photographs - From the publisher	3-12	Landscapes
Wessels, Tom, Brian D. Cohen, Ann H. Zwinger	*Reading the Forested Landscape: A Natural History of New England*	Countryman Press	2005	Landscape is much more than scenery to be observed or even terrain to be traveled, as this fascinating and many-layered book vividly shows us. Etched into the land is the history of how we have inhabited it, the storms and fires that have shaped it, and its response to these and other changes. An intrepid sleuth and articulate tutor, Wessels teaches us to read a landscape the way we might solve a mystery. - Publisher	6-12	Landscapes
Miller, William J.	*Great Maps of the Civil War: Pivotal Battles and Campaigns Featuring 32 Removable Maps (Museum in a Book)*	Thomas Nelson	2004	Most people interested in the Civil War are fascinated by maps - for what they tell about the battles, for what they tell about the terrain, and in some cases for their artistic beauty. But maps reproduced in books have limitations and there is not a good way of preserving a map collection - until now. Fifteen chapters in Great Maps of the Civil War each contain two or three maps that can be pulled out of a pocket. Ten of the maps are 18" x 24"; others are smaller. In addition to a discussion of the battles and the roles of the maps, the book tells about Civil War mapmakers and the methods they used. - From the publisher	7-12	Maps and Images
Wiegand, Patrick	*Learning and Teaching with Maps*	Routledge	2006	Learning and Teaching with Maps explains how children and young people read, understand, and interpret maps and how teaching with maps can be more effective. Learning abot maps has never been so important for children and young people. The rapid growth of internet mapping, digital atlases and Geographical Information Systems (GIS) demands new skills alongside traditional ones such as locating places and using a map to find the way. - Publisher	3-8	Maps and Images
DeBlasio, Donna M. ; Mould, David H.; Paschen; Stephen H. ; Sacks; Howard L.	*Catching Stories: A Practical Guide to Oral History*	Swallow Press	2009	In neighborhoods, schools, community centers, and workplaces, people are using oral history to capture and collect the kinds of stories that the history books and the media tend to overlook: stories of personal struggle and hope, of war and peace, of family and friends, of beliefs, traditions, and values—the stories of our lives. Catching Stories: A Practical Guide to Oral Historyis a clear and comprehensive introduction for those with little or no experience in planning or implementing oral history projects. - Publisher	3-12	Oral History
Hart, Cynthia and Samson, Lisa	*The Oral History Workshop: Collect and Celebrate the Life Stories of Your Family and Friends*	Workman Publishing Company	2009	The Oral History Workshop breaks down what too often feels like an overwhelming project into a series of easily manageable steps: how to prepare for an interview; how to become a better listener; why there's always more beneath the surface and the questions to ask to get there; the pros and cons of video recording, including how your subjects should dress so the focus is on their words; four steps to keeping the interview on track; how to be attentive to your subject's energy levels; and the art of archiving or scrapbooking the interview into a finished keepsake. - From the publisher	6-12	Oral History
Heyler, Dick, Linda G. Reilly, Diane Skiffington Dickson, Stephanie Romano	*Connecting Students to Their Community, Grades 4-8*	Heinemann	2006	The Oral History Project is a complete guide to a proven, effective oral history project that will motivate and engage your students, connect them to their community, and teach them valuable, lifelong skills. - Publisher	3-12	Oral History
Ritchie, Donald A.	*Doing Oral History*	Twayne Publishers	2003	Doing Oral History is a definitive step-by-step guide that provides advice and explanations on how to create recordings that illuminate human experience for generations to come. Illustrated with examples from a wide range of fascinating projects, this authoritative guide offers clear, practical, and detailed advice for students, teachers, researchers, and amateur genealogists who wish to record the history of their own families and communities. - From amazon.com	6-12	Oral History
Rogers, Kim Lacy	*Life and Death in the Delta: African American Narratives of Violence, Resilience, and Social Change (Palgrave Studies in Oral History)*	Palgrave Macmillan	2006	Using oral histories with African American activists and community leaders, Kim Lacy Rogers explores the civil rights movement in several Mississippi communities in the context of the region's history of white supremacy, racial oppression, and African American cultural vitality. Terrorism, black poverty, and economic exploitation led to a condition of collective trauma and social suffering for thousands of black Deltans in the twentieth century. This work reveals the impact of that oppression, and of African American traditions of community service and leadership in the lives of women and men who became activists. It also examines the disillusionment and anger that many Delta leaders feel about the changes that took place during the post-movement years. - Publisher	6-12	Oral History
Whitman, Glenn	*Dialogue with the Past: Engaging Students and Meeting Standards through Oral History*	AltaMira Press	2004	Oral history is a powerful force for empowering young people with a love of history. Peppered with useful tips, examples from students and teachers, and reproducible forms, along with an comprehensive bibliography, this book will be a vital and inspirational tool for anyone working with secondary students to plan and carryout oral history projects. -From amazon.com	3-12	Oral History
Wood, Linda	*Oral History Projects in Your Classroom*	Oral History Association	2001	This guide, written for classroom teachers, includes sample forms, handouts, numerous examples, curriculum suggestions and discussion questions, taken directly from real-life classroom oral history projects around the country. -From amazon.com	3-12	Oral History
Yow, Valerie Raleigh	*Recording Oral History: A Practical Guide for Social Scientists*	Sage Publications	2005	In Recording Oral History, Second Edition, Valerie Raleigh Yow builds on the foundation of her classic text with a fully updated and substantially expanded new edition. One of the most widely used and highly regarded textbooks ever published in the field, Yow's updated edition now includes new material on using the internet, an examination of the interactions between oral history and memory processes, and analysis of testimony and the interpretation of meanings in different contexts. It will interest researchers and students in a wide variety of disciplines including history, sociology, anthropology, education, psychology, social work, and ethnographic methods. - From amazon.com	6-12	Oral History
Wickman, Donald	*"A Very Fine Appearance": The Vermont Civil War Photographs of George Houghton*	Vermont Historical Society	2011	Donald H. Wickman's stunning new book focuses on Brattleboro photographer, George Houghton, and his photographs that captured the very marrow of Vermont soldiers' experiences during the Civil War. With over 100 images, "A Very Fine Appearance" pairs photographs with excerpts from the personal diaries and letters of Vermont soldiers. - Vermont Historical Society	5-12	Photographs
Brooke, Robert	*Rural Voices: Place-Conscious Education and the Teaching of Writing*	Teachers College Press	2003	Featuring lively essays from rural elementary and secondary teachers, this volume describes the theory and practice of place-conscious education - using one's local place to build real, lasting connections to learning. The teachers describe the development and implementation of rich classroom writing programs that link learners with their rural communities and can serve as models for both public engagement and pedagogy. -From amazon.com	5-12	Place-based education
Clark, Delia and Glazer, Steven	*Questing: A Guide to Creating Community Treasure Hunts*	University Press of New England	2006	In the process of undertaking quests participants "celebrate and strengthen community life" by forging "lifelong connections to the distinct landscapes and cultural features of their home ground." This book is intended to offer inspiration and practical advice for parents, teachers, community group leaders, and others interested in learning about where they live and building community ties through questing. - Publisher	3-12	Place-based education
Smith, Gregory A.	*Place-Based Education: Learning To Be Where We Are.*	Phi Delta Kappa, Inc.	2002	A brief narrative description of the journal article, document, or resource.Describes the characteristics, benefits, and common elements of place-based education. Identifies five thematic patterns: cultural studies, nature studies, real-world problem solving, internships and entrepreneurial opportunities, and induction into community processes. -From eric.ed.gov		Place-based education
Smith, Gregory A. and David A. Gruenewald	*Place-Based Education in the Global Age: Local Diversity*	Routledge	2007	"The editors and contributors are pioneers in the field of educational theory, policy, and philosophy.... They are opening new areas of inquiry and educational reform in ways that promise to make this book in very short time into a classic.... The practical applications and experiments included reveal the richness of grassroots initiatives already underway to bring educational theory and policy down to earth. While spanning the richest and deepest intellectual ideas and concepts, the stories told are the types that practitioners and teachers will be able to relate to in their daily undertakings." Madhu Suri Prakash, The Pennsylvania State University	5-12	Place-based education
Smith, Gregory A. and David Sobel	*Place- and Community-Based Education in Schools*	Routledge	2010	Place- and community-based education – an approach to teaching and learning that starts with the local – addresses two critical gaps in the experience of many children now growing up in the United States: contact with the natural world and contact with community. It offers a way to extend young people's attention beyond the classroom to the world as it actually is, and to engage them in the process of devising solutions to the social and environmental problems they will confront as adults. -From amazon.com	3-12	Place-based education
Sobel, David and James Tylor and the Center for Ecoliteracy (Illustrator)	*Place-based Education: Connecting Classrooms & Communities, With Index*	The Orion Society	2003	The most comprehensive review of place-based education – its pedagogy and its practice – yet to appear, by the author of the highly influential book Beyond Ecophobia. Through academic research, practical examples, and step-by-step strategies drawn from classrooms throughout the United States, Sobel celebrates teachers who emphasize the connection of school, community, and environment. Place-Based Education uses the local community and environment as the starting place for curriculum learning, strengthening community bonds, appreciation for the natural world, and a commitment to citizen engagement. -From orionmagazine.com	3-12	Place-based education
Umphreys, Michael	*The Power of Community-Centered Education: Teaching as a Craft of Place*	Rowman & Littlefield Education	2007	The Power of Community-Centered Education provides psychological, sociological, historical and philosophical insights into why community works so well as an organizing principle for high school. The book concludes with a call to action for all agencies and institutions that have public outreach programs to consider how they assist in building _education-centered communities_ that support the work of high schools by offering research opportunities and scaffolding to secondary education. -From amazon.com	3-12	Place-based education
Weeks, Michael	*The Complete Civil War Road Trip Guide: More than 400 Civil War Sites, from Antietam to Zagonyi's Charge*	Countryman Press	2009	The book outlines ten suggested itineraries for short road trips that cover every major battle of the war that will enable a traveler to experience this definitive period of American history. For those who can't resist trying to see it all, the book contains complete information on and reviews of almost 450 historical sites across the United States related to the Civil War, including all 384 of the principal battlefields listed by the Civil War Sites Advisory Commission, as well as lodging and other travel information. - From the publiser	6-12	Place-based education
	The American Reader: Words that Moved a Nation	HarperPerennial	2000	The American Reader is a stirring and memorable anthology that captures the many facets of American culture and history in prose and verse. The 200 poems, speeches, songs, essays, letters, and documents were chosen both for their readability and for their significance. These are the words that have inspired, enraged, delighted, chastened, and comforted Americans in days gone by. Gathered here are the writings that illuminate -- with wit, eloquence, and sometimes sharp words -- significant aspects of national conciousness. They reflect the part that all Americans -- black and white, native born and immigrant, Hispanic, Asian, and Native American, poor and wealthy -- have played in creating the nation's character. -From amazon.com	6-12	Poetry
Brown, Cynthia Stokes	*Connecting the Past: History Workshops in Middle and High Schools*	Heinemann	1994	"For the faint-hearted but eager beginner to the practiced but curious old hand, Connecting with the Past offers 'history workshop' as a new way to involve students in learning about the past. . . . A necessary book that confirms how creative writing can help each student make history come alive in analytically astute and freshly dramatic ways."–Margot Fortunato Galt, Author of The Story in History	6-12	Teaching Strategies
Clark, Sarah Kartchner	*Writing Strategies for Social Studies*	Shell Education	2007	An AEP Award Winner, this resource provides detailed strategies and activities with classroom examples across multiple grade ranges. Learn practical standards-based strategies to help students understand Social Studies content. Specific suggestions for differentiating instruction for English language learners, gifted students, and below-grade level students are included with every strategy. Includes a Teacher Resource CD of customizable graphic organizers and other student activities. - Publisher	1-8	Teaching Strategies
Jenson, Gary "Skip", Ruthven, Rosemary	*Write to Know Series: Nonfiction Writing Prompts for United States History*	Advanced Learning Press	2005	The value of nonfiction writing lies not only in the writing, but also in the editing and rewriting. Research overwhelmingly indicates that nonfiction writing with feedback and revision leads to higher student achievement in all content areas. These prompts can be used immediately in the classroom with students. -From amazon.com	7-12	Teaching Strategies
Loewen, James W.	*Teaching What Really Happened: How to Avoid the Tyranny of Textbooks and Get Students Excited About Doing History (Multicultural Education Series)*	Teachers College Press	2009	How did people get here? Why did Europe win? Why Did the South Secede? In Teaching What Really Happened, Loewen goes beyond the usual textbook-dominated viewpoints to illuminate a wealth of intriguing, often hidden facts about America's past. Calling for a new way to teach history, this book will help teachers move beyond traditional textbooks to tackle difficult but important topics like conflicts with Native Americans, slavery, and race relations. Throughout, Loewen shows time and again how teaching what really happened connects better with all kinds of students to get them excited about history. - Publisher	3-12	Teaching Strategies
Macceca, Stephanie	*Reading Strategies for Social Studies*	Shell Education	2007	This book provides detailed reading strategies and graphic organizers for social studies, as well as classroom examples by grade range. Each strategy also includes specific suggestions for differentiating instruction for English language learners, gifted students, and below-level students. The accompanying CD includes customizable templates of many of the graphic organizers and other student pages. - Publisher	1-8	Teaching Strategies
National Writing Project	*Writing for a Change: Boosting Literacy and Learning Through Social Action*	Jossey-Bass	2006	Writing for a Change shows teachers how to engage students in "real world" problem-solving activities that can help them to acquire voice, authority, and passion for both reading and writing practice. Written in collaboration with the Center for Social Action in England, the book describes the innovative Social Action process for encouraging students to collaborate on problems of their own choosing—to analyze options, develop action plans, discover solutions, and finally to reflect on their work. - Publisher	3-12	Teaching Strategies
National Writing Project - DeVoss , Danielle Nicole; Eidman-Aadahl, Elyse; and Hicks, Troy	*Because Writing Matters: Improving Student Writing in Our Schools*	Jossey-Bass	2010	The connectivity of the internet and the latest digital technologies have opened vast new opportunities, formats, and audiences for writing. Digital writing involves more than just word processing an essay or punching out an e-mail message; students can blog, text message, chat online, or create narratives for multi-media productions. - Publisher	3-12	Teaching Strategies
National Writing Project - Nagin, Carl	*Because Writing Matters: Improving Student Writing in Our Schools*	Jossey-Bass	2006	Sponsored by the National Writing Project, a nationally recognized organization for teachers, Because Writing Matters offers step-by-step recommendations for developing effective writing programs in all grades. Each of the book's action steps is prioritized from the easily achieved to the larger and longer term. Teaching writing well involves multiple teaching strategies that deal with both process and product, both form and content. This book offers many examples of these effective strategies and classroom practices. - Publisher	3-12	Teaching Strategies
Schur, Joan Brodsky	*Eyewitnes to the Past: Strategies for Teaching American History in Grades 5-12*	Stenhouse	2007	Throughout history, people have often expressed controversial and conflicting interpretations of current events. In this unique resource, Joan Brodsky Schur reveals how compelling and engaging the study of history becomes when students use documents to imagine living through events in American history. Eyewitness to the Past examines six types of primary sources: diaries, travelogues, letters, news articles, speeches, and scrapbooks. Teachers will find interactive strategies to help students analyze the unique properties of each, and apply to them their own written work and oral argument. - Publisher	5-12	Teaching Strategies
Skolnick, Joan; Dulberg, Nancy; and Maestre, Thea	*Through Other Eyes: Developing Empathy and Multicultural Perspectives in the Social Studies, Second Edition*	Pippin Publishing	2004	Full of practical strategies and lesson plans, Through Other Eyes is brimming with clear and inspiring ideas for teachers eager to help their students develop an empathic and accurate understanding of history. Devoid of jargon, it employs key social studies themes and the tools of the historian to help students understand the perspectives of others in historically authentic and developmentally appropriate ways. The authors provide a curriculum model -- adaptable to any curriculum context -- of carefully constructed learning sequences they term the 'Thinking-Feeling Spiral'. Following this model, teachers can design standards-based lessons using primary sources, literature, writing and the arts. - Publisher	5-12	Teaching Strategies
Veccia, Susan H.	*Uncovering Our History: Teaching with Primary Sources*	American Library Association	2004	In this useful handbook, expert author Susan Veccia offers readers practical ways to incorporate these standards into their curriculum, using the resources of the Library of Congress's American Memory Website. This national treasure and resource for bringing history alive is home to over 100 digitized collections of primary sources - more than 7.5 million documents! While the wealth of information on this site is freely available, its magnitude can seem overwhelming. This hands-on insider's guide helps educators and librarians navigate the information and learn when, where, and how to incorporate these online primary documents into the curriculum. - From the publisher	3-12	Teaching Strategies
Hyslop, Steve	*Eyewitness to the Civil War*	National Geographic	2006	At once an informed overview for general-interest readers and a superb resource for serious buffs, this extraordinary, gloriously illustrated volume is sure to become one of the fundamental books in any Civil War library. Its features include a dramatic narrative packed with eyewitness accounts and hundreds of rare photographs, artifacts, and period illustrations. Evocative sidebars, detailed maps, and timelines add to the reference-ready quality of the text. - From the publisher	6-12	Variety